

THE BRAZILIAN THEATRE COMPANY
TEATRO VOADOR NÃO IDENTIFICADO
PRESENTS



LAST COMMON ANCESTOR

INTRODUCTION

Last Common Ancestor is a play about inaction created by Teatro Voador Não Identificado (a theatre company based in Rio de Janeiro, Brazil). On the stage, there is only one actor (whose lack of acting doesn't guarantee the audience that he's actually an actor) reading a text (which the audience is unable to determine if it's being read or known by heart). From these uncertainties, the actor Leandro Romano (also director and playwright of this Project) narrates a personal event of his childhood: in the theatre class at school, he was cast to play the protagonist but was demoted by the director to interpret a tree. Almost 20 years later, Romano returns to the stage to relive his trauma: interpreting a tree. Situated in this immobility, the play questions the meaning of acting and what is the role of theatre in contemporaneity. With just his own voice, Romano tries to reassemble his family tree, which includes not only his Family members, but also the artistic inspirations that led him to build this performance.

For this, the company build a hybrid theatrical form, an unusual intersection between solo, performance art, talk, manifesto, dramatic reading, stand-up comedy and, maybe, theatre. The play is co-directed by Julia Bemat and co-written by Luiz Antonio Ribeiro. Costume design by Elsa Romero and Lighting design by Isadora Petrauskas. All members of Teatro Voador Não Identificado.

CREDITS

Direction, dramaturgy and acting: Leandro Romano

Co-direction: Julia Bernat

Co-dramaturgy: Luiz Antonio Ribeiro

Costume: Elsa Romero

Light design: Isadora Petrauskas

Art design: Leandro Romano

Production: Isadora Petrauskas and Leandro Romano

Last Common Ancestor is a Teatro Voador Não Identificado production. The play debuted in 2018 October 23 in Porto, Portugal.

TECHNICAL NEEDS

Stage: Italian

Duration: 50 minutes

Set design

01 microphone + pedestal stand (image A)

01 partiture stand (image B)

Light design

01 moving-light head spot

or

01 ETC 36° + tripod - adaptable



A



B

Teatro Voador Não Identificado is a theatre company based in Rio de Janeiro that, since 2011, develops research in the areas of contemporary dramaturgy and theatrical aesthetics. Its works are characterized by the idea of unique presentation (showing the potentialities of the ephemeral), and propose scenic experiences that consider the physical presence of the spectator in the theatrical space, through a language that often interweaves elements of fiction and reality. The group is comprised of seven artists who specialise into different roles: Elsa Romero (set designer), Gaia Catta (set, costume and light designer), Isadora Petrauskas (set and light designer), Julia Bernat (actor, director and playwright), Leandro Romano (director and producer), Lia Maia (set and costume designer) and Luiz Antonio Ribeiro (playwright).

The company's most recent projects include **THE TRIAL** (2014), based on the Kafka's romance, a play for which the company was nominated for the Shell Award (the most important theatre award in Brazil) in the innovation category. Featuring a different guest actor in each performance, the play had the participation of important contemporary artists (Gregorio Duvivier, Charles Fricks, Lilia Cabral, Julio Adrião, Fabio Porchat, Mateus Solano, among others) over six successful seasons in Rio de Janeiro and in Curitiba.

The first show of the company, **WEAKNESS** (2011), was performed on occasions inside the university circuit, providing debates between students and teachers of theatre schools. In 2012, the group was selected for the artistic residence Vem!, where they received support for the creation of **SHUFFLE**, a play that, in 2014, was one of the attractions of the International Theatre Festival of Rio de Janeiro. Also in 2012, the company performed at the Mostra Minimalista (Petrópolis, RJ) with **SLEEP (OR TEMPORARY SUSPENSION OF SENSORY AND MOTOR PERCEPTION)**, the winning scene of the festival; and at the Winter Festival of Midrash (Leblon, Rio de Janeiro) with a dramatized reading of the texts **STRIPTEASE** and **SUEÑO CON REVÓLVER**, both by Argentinean director Lola Arias, one of the artistic influences of the group. In the following year, the company participated in the ColsA Project (Reduto, Rio de Janeiro), where they received the artistic supervision of Jefferson Miranda (director of the ciateatroautônomo) in the creation of **REAL TIME** (2013), a show that premiered at I FITU (Unirio), was presented at FESTU (PUC-Rio), and in different theatres in the city of Rio de Janeiro. In 2014, Teatro Voador Não Identificado led an occupation at Sede das Cias (Lapa, Rio de Janeiro), where they exhibited their complete repertoire and offered a workshop for actors, delivered by director Leandro Romano. In 2016, the year in which it celebrated five years of activities, the company created its fifth show, **THE EXTRA**, at Sesc Copacabana (Rio de Janeiro). In 2018, the company will premier its newest piece in Rio de Janeiro, **ARABIAN NIGHTS**, an adaptation of the classic Arabic book.

CONTACT

TEATRO VOADOR NÃO IDENTIFICADO

Email teatrovoadornaoidentificado@gmail.com

Website teatrovoadornaoidentificado.com

Facebook facebook.com/teatrovoadornaoidentificado

Phone +55 021 984 324 854

TVNI